

# Frank Mauldin to sign his water

History is, at its core, the listing of the facts in the lives of human beings. Those facts can take many forms.

In consequence, books on history take many forms.

Sometimes, they take the form of minutia.

Such is the case with **"Sweet Mountain Water: The Story of Salem, Oregon's Struggle to Tap Mt. Jefferson Water and Protect the North Santiam River"** (Oak Savanna Publishing, Salem; 2004; trade paperback; 288 pages; \$18.95; ISBN 0-9748668-0-6). Its author, Frank Mauldin, was Salem's Public Works director from mid-1988 to early 2002. So he certainly knows what he is talking about when it comes to the history of Salem's drinking water.

This book is an "all you ever wanted to know" volume on its subject. It's a solid example of exhaustive local history ... which, by its nature, must also be part of a larger history.

If you have an interest in how Salem provided its citizens with potable water since the beginning of the city, how we now get our water, and the hopes for the future, this book's for you. Its style is heavily bureaucratic, but the amount of information it contains is impressive.

If you're interested, and if you'd like to talk with Mauldin, he's making an appearance at 5 p.m. Thursday at Jackson's Books, 320 Liberty St. SE, Salem. You can talk about water and water plans and have him sign a copy of his book.

Call (503) 399-8694 if you need more information.

## Jackson's Poetry

Jackson's Books of Salem has announced it is accepting entries for its **Eighth Annual**

## BOOKS

### LITERARY NOTES

#### Poetry Contest.

This event has grown quickly. From just a few entries the first year, it has enlarged to such an extent that the judging time has had to be greatly increased.

Awards will be given in three fields: Best Rhymed Poem, Best Unrhymed Poem and Best Haiku.

Here are the divisions (they all apply to each field): children 9 and younger; children 10 to 12; children 13 to 17; adults, 18 and older.

Poets may enter by dropping off their entries at Jackson's Books, 320 Liberty St. SE; by mailing them to Jackson's Books Poetry Contest, 320 Liberty St. SE, Salem OR 97301; or by submitting their poems via e-mail to [mail@jacksonsbooks.com](mailto:mail@jacksonsbooks.com). Those who elect to submit using e-mail must enclose their entry in the body of the e-mail. Jackson's will not open any attachments received via e-mail.

Put your name, address, telephone number, age and poem category at the top of each entry. While you may submit an entry in each of the three fields, submit no more than one poem per field. Type or print each entry. Limit entries to 35 lines or less. Only original poems may be entered; no reinterpretations, please.

The entry deadline is April 10. Winners will be notified by April 19. And then come the parties.

Yes, parties. The children who won will be honored at an event beginning at 11 a.m. April 24. There will be free punch and cookies for everyone. This event has proven to be so wildly popular that Jackson's has to hold it in nearby Salem Cinema auditorium. The winners will read their winning poems and the party will continue on.

The adult winners will read their poems at Jackson's, beginning at 5 p.m. April 30. There will be free pizza and drinks.

The judges this year are Salem poets David Barker, David Laing and Virginia Corrie-

Cozart.

If you have questions, call (503) 399-8694.

## CALYX Contest

CALYX literary journal of Corvallis is accepting entries for its **Third Annual Lois Cranston Poetry Prize Contest**. CALYX is one of the nation's foremost literary journals for women.

The winner will receive \$300, publication in CALYX and a one-volume subscription to the journal.

Finalists will receive a one-volume subscription and publication on the journal's Web site. There is a \$15 entry fee per entry. Make checks payable to CALYX.

The contest is open to all women, all poetry themes and styles.

Each entry may include up to three unpublished poems, totaling no more than six manuscript pages. Do not include the author's name on the same page of a poem; include a separate